

VIOLINO 1º

p *sf* *sf* *f* *f* *p* *sf* *f* *pp* *p* *cres.* *cresc.* *ff* *ten.* *ten.* *f* *f* *f* *f* **FINE.**

VIOLINO 1º

Allegro con brio M.M. $\text{♩} = 84$.
pous. sempre pous.

François Gehel, Op. 25.

QUINTETTO VI.

p *f* *ben marcato.* *ten.* *ten.* *pp* *pp* *dol.* *f* *p* *ten.* *risoluto.* *p* *dol.* *cres.* *cresc.* *do.* *f* *ten.* *ten.* *f* *f* *f* *f* **FINE.**

VIOLINO 1º

p
tiré.
sf risoluto.
2
p
f
tiré.
p
f
1
pizz.
3
dol.
cresc. p
pp
2
risoluto.
f
pous.
p au talon.
cres.
-cen-
-do.

VIOLINO 1º

p
p
3
f
fp
dim.
p
p
pp
pp
p
risoluto.
f
cresc.
p pous.
p
cresc.
p
sf
f
f
f
p
1
f

VIOLINO 1^o

Violino 1 score page 10. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics such as *sf*, *fp*, *p*, *p dol.*, *cresc.*, *ten. tiré.*, *sf*, *leggier.*, and *f*. Performance instructions like *tiré.* and *ten.* are present. The piece concludes with a first ending bracket.

VIOLINO 1^o

Violino 1 score page 3. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics such as *f*, *sf*, *p*, *pizz.*, *cresc.*, *f arco.*, *dol.*, *p*, *sf*, *ten. tiré.*, *ff*, *sf*, *ten.*, *pp*, and *f*. Performance instructions like *tiré.*, *ten.*, *pous.*, and *ben marcato.* are present. The piece concludes with a first ending bracket.

VIOLINO 1º

risoluto.
f
p dol.
p
cresc.
f
p
molto espress.
cresc.
p
dol.
p
tiré. tiré. tiré. tiré.
3
p
cresc.
cen.
tiré.
do
ff
f
sf
tiré.
sf
p
espress.
sciolto.
f
ff

VIOLINO 1º

f
sf
cresc.
p
p dolce.
schierzando.
p
cresc.
sf
sf
sf
sf
fp
ten.
sf
f
dol.
f
p
sf
sf
p
sf
p
sf
sf
p
sf
f
f
fz
p
fz
p
fz
p
p esp.
innocente.
pp
cresc.
3

VIOLINO 1º

Allegro $\text{♩} = 108.$

FINALE.

Musical score for Violino 1, Finale, Allegro. The score consists of 10 staves of music in B-flat major, 2/4 time. It features various dynamics including *f*, *fz*, *p*, *sf*, *pp*, and *cresc.* (crescendo). Performance instructions include *tiré.* (drawn out), *innocente.*, *cresc.*, *ten.* (tension), *marcato.*, *sf*, *tiré.*, *tr.* (trill), *parlante.*, *molto espress.*, *con anima.*, and *espress.*

VIOLINO 1º

Allegro $\text{♩} = 100.$

SCHERZO.

Musical score for Violino 1, Scherzo, Allegro. The score consists of 10 staves of music in B-flat major, 3/4 time. It features various dynamics including *p*, *mf*, *ff*, *sf*, and *cresc.* (crescendo). Performance instructions include *tiré.* (drawn out), *cres. tiré.*, *decresc.* (decrescendo), and *Fine.*

VIOLINO 1º

Trio.
12

p *ten.* *1* *2º* *1* *ten.* *1* *pous.* *f* *sempre* *più f* *tiré.* *f* *ff* *glissent.* *p* *cresc.* *ten.* *1* *pous.* *sf* *sf* *Scherzo D.C. al Fine.*

ADAGIO. $\text{♩} = 60.$

ten. *p* *f* *cresc.* *f* *sol G.* *pous.* *pp* *espress.*

VIOLINO 1º

espress. *p* *ff* *tiré.* *tr.* *cresc.* *p* *tr.* *pp* *pp* *p* *pp* *tr.* *f* *din.* *pous.* *pp* *6* *6* *f* *espr.* *pp* *cresc.* *p* *dol.* *3* *1* *pizz.* *p* *1* *cresc.* *sp* *2* *f* *4* *attacca.*

VIOLINO 2º

tiré.

p

sf *fp* *sf* *f*

tiré. *pous.* *decresc.* *pp*

f *p*

cresc.

ff

marcatissimo

tiré. *tiré.* *tiré.* *ten.* *ten.* *f*

FINE.

VIOLINO 2º

Allegro con brio, M.M. $\text{♩} = 84$.

François Gebel, Op. 25.

QUINTETTO VI.

pous. sempre pous. *f* *tiré* *fp*

p

f *ben marcato.*

ten. *sf*

pp *pp*

p *ten.* *5* *f*

fp

p *cres.* *cen* *do* *f*

sf *tiré.* *p*

pous. *tiré p*

1º *2º*

pp

tiré.

cresc.

sf

tiré.

p

f

sf

dim.

pp

p

pp

tiré.

sf

2 risoluto.

sf

tiré. p

au talon.

cresc.

p

f

p

cresc.

f

p

sf

cresc.

sf

p dol.

p

3

3

3

f

p

f

sf

dim.

dol.

pp

pp

p

tr

p

cresc.

p

f

risoluto.

cresc.

p

sf

sf

sf

p

1

f

VIOLINO 2º

p *p* *dol.* *sf* *p* *sf* *f* *fz* *fz* *p* *tiré.* *fp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *fp* *p* *fp* *p* *dol.* *tr* *1* *2* *3* *4* *5* *6* *7* *sf* *f* *p* *tiré.* *tiré.*

VIOLINO 2º

cre- *scen-* *do* *f* *sf* *p* *1* *2* *pizz.* *crese.* *f* *p* *arco.* *f* *fp* *tr* *marcato.* *ten.* *ten.* *ff* *sf* *p* *p* *pp* *ten.* *sf* *p* *sf* *1*

VIOLINO 2º

ADAGIO. $\text{♩} = 60.$ $\frac{2}{4}$

p *p* *p* *cresc.* *sf* *p* *pous.* *pous.* *pp* *pous.* *tr* *ff* *ff* *pp* *tiré.* *p* *tiré.* *cresc.* *p* *pp* *mf* *pp* *mf* *f* *6* *6* *1* *pous.* *pp* *f* *cresc.* *2* *pp* *sf* *cresc.* *sf* *p* *arco.* *1* *4* *f* *allucina.*

VIOLINO 2º

SCHERZO. **Allegro.** $\text{♩} = 100.$ $\frac{3}{4}$

tiré. *p* *p* *mf* *3* *p* *p* *3* *p* *p* *pous.* *4* *p* *p* *cresc.* *f* *senpre.* *tiré.* *ff* *4* *p* *cresc.* *tiré.* *f* *f* *f* *f* *f* *decresc.* *p* *pp* *cresc.* *tiré.* *pp* *cresc.* *f* *f* *f* *f* *f* *tiré.* *p* *f* *Fine.*

Trio.

pp leggiermente.

Scherzo D.C. al Fine.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	A Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S			Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444	3.30
138S			Score		3.50
105	STANFORD		F 35	87767	3.90
141	VEIT		A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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VIOLA.

François Gebel, Op. 25.

Allegro con brio. M.M. $\text{♩} = 84$.

pous. sempre pous.

-tiro

QUINTETTO VI.

VIOLA.

p
f *risoluto.*
cresc. *fp*
f
p
f
dim.
pp *p*
pp *sf* *tiré.*
2 *f*
pous. au talon. *p*

VIOLA.

f *fp* *pous.* *dim.* *p cresc. >* *p cresc. >*
1 *p*
risoluto. *f* *cresc.*
p pous. *2* *sf* *sf* *sf*
p
1 *f* *p* *2* *sf* *sf*
3 *f* *3* *f tiré.* *pous.*
pp *p*
cres. *- cen - do* *cresc.* *ff*
3 *3* *3* *3* *3*
3 *3* *3* *3* *3* *ten. ten.* *f* *f* *f* *FINE.*

VIGLA.

Violoncello (Vigla) score, 10 staves. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *f*, *sf*, *fp*, *legger*, *tiré.*, and *fz*. The score features various melodic lines, some with triplets and slurs, and a final section with first and second endings.

VIOLA.

Viola score, 12 staves. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *f*, *sf*, *fp*, *legger*, *tiré.*, *marcato.*, *ten.*, *espress.*, and *ff*. The score features various melodic lines, some with triplets and slurs, and a final section with first and second endings.

VIOLA.

risoluto.
f *fp*
cresc. *p* *cresc.*
f *sf*
p *tiré.* *p* *tiré.*
p
tiré. *f* *pp*
cres- *-cen-* *-do*
ff *sf* *tiré.* *sf* *tiré.*
ten. *sf*
tiré. *sf* *sciolta.* *ff*

VIOLA.

Allegro. $\text{♩} = 108.$
FINALE. *f* *tiré.* *tiré.* *tiré.* *fz* *tiré.* *f* *fz* *f*
ten. *ten.* *tiré.*
p *fp* *sf*
sf *f* *f* *sf* *sf* *sf*
tiré. *tiré.* *f* *p*
tr *p* *p* *1* *pous.* *1* *pous.*
risoluto. *f*
cresc. *pous.* *p* *p*
p *cresc.* *sf* *sf* *sf* *sf* *fp*
ten. *sf* *f* *f* *1*

VIOLA.

$\text{♩} = 60.$
ADAGIO.

p *cresc.* *pous.* *pp* *espr.* *pous.* *tr* *f* *ff* *ff* *pp* *tiré.* *cresc.* *cresc.* *espr.* *tr* *mf* *pous.* *f* *pp* *cresc.* *f* *esp.* *cresc.* *fp* *fp* *fp* *fp* *f* *alluc.*

VIOLA.

Allegro. $\text{♩} = 100.$

SCHERZO.

mf *tiré.* *p* *cresc.* *p* *cresc.* *sempre tiré.* *ff* *f* *f* *f* *4* *1* *p* *cresc.* *f* *decresc.* *p* *p* *cresc.* *tiré.* *cen-* *-do-* *-f* *tiré.* *pp* *cresc.* *f* *tiré.* *f* *f* *Fine.*

Trio. *leggieramente.*

pp

fp

1^a 2^a

VIOLA.

p *cresc.* *f*

p

1 1 1

Scherzo D.C. al Fine.

VIOLONCELLO 1º

Violoncello 1st part of Quintetto VI. The score consists of 12 staves of music in C major, 2/4 time. It features various dynamics including *p*, *cresc.*, *sf*, *f*, and trills. The piece ends with a "FINE" marking.

VIOLONCELLO 1º

François Gebel, Op. 25.

Allegro con brio. M.M. $\text{♩} = 84$.

QUINTETTO VI.

Violoncello 1st part of Quintetto VI. The score consists of 12 staves of music in C major, 2/4 time. It features various dynamics including *p*, *cresc.*, *sf*, *f*, and trills. The piece ends with a "FINE" marking.

206

206

VIOLONCELLO 1^o

fz fz
p p
tiré.
tiré. *marcato.* *tiré.*
f *f* *tiré.*
fp
fp
cresc.
p p
p
ten. *ten.* *ten.* *tiré.* *tiré.*
sf> *sf>* *sf>* *f* *f*
ben staccato.

VIOLONCELLO 1^o

cen do sf sf sf
p cresc.
f f pous. cresc. p
tr pous.
tiré. *marcato.*
ten. ten. ff sf> p
sf sf pp p
tiré. *sf p sf*
espress. f risoluto. p
cresc. p cresc.
f

VIOLONCELLO 1^o

tiré.
p *p#* *p* *f*
f tiré.
fp *pp*
pp *poco a poco cresc.*
tiré.
ff *sf* *sf* *sf*
ten. *tiré.*
sf *espress.*
tiré.
sf *f* *ff*

Allegro. $\text{♩} = 100.$

SCHERZO.

tiré.
mf *p* *p*
p
p

VIOLONCELLO 1^o

f *f* *sf* *sf* *sf* *fp* *tiré.* *f*
p *pous.* *p* *p*
pous. *pous.* *p*
p
f *cresc.*
pous.
p *p* *cresc.*
sf *sf* *sf* *sf* *p*
ten. *sf* *f*
p *sf* *sf* *p*
sf *p* *sf*
f *fz*

206

5

206

VIOLONCELLO 1º

Trio *tutta forza.*
molto espress. *gliss.*

1º *2º* *1* *ten.* *1*

pous. *1* *ten.* *1* *pous.*

1 *ten.* *1* *pous.* *f* *sempre più forte.*

sf *ff* *tr.* *ff*

tr. *ff*

2 *2* *p* *cresc.* *p*

1 *ten.* *1* *pous.* *sf* *sf* *tr.* *ten.*

1 *2* *ten.* *1* *ten.* *3*

pous. *sf*

Scherzo D. C. al Fine.

VIOLONCELLO 1º

$\text{♩} = 60.$
ADAGIO. *p*

p *cresc.* *f* *sf* *p*

pous. *sf* *p* *1* *tr.*

p

pous. *f* *ff* *ff* *p espress.*

f *ff* *pous.*

tr. *sf* *p* *molto espress.* *3* *tr.* *cresc.* *risol.* *f*

tr. *cresc.* *risol.* *f* *p* *p*

p *pp* *sempre*

pp *ten.*

dol. *f* *6* *6* *1*

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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VIOLONCELLO 2º

Francois Gehel. Op. 28.

Allegro con brio. M. M. $\text{♩} = 84$.**QUINTETTO VI.**

VIOLONCELLO 2º

risoluto.
f *sf* *cresc.* 3

tire. 5 *p*

dim.

6 1 *sf*

risoluto. *f* *f* *cres.* *cen* *do.* *f* *sf*

tire. *p*

1 *cresc.* *f* *p* *pizz.*

arco. *f* *fp*

f

VIOLONCELLO 2º

3

ten.
ten.
ff
sf
p
sf
f
p
cresc.
p
f
pizz.
f arco.
pp
poco
a
poco
cres
cen
do.
ff
sf
sf
p
f
ff

206

206

VIOLONCELLO 2º

ADAGIO. $\text{♩} = 60.$

8 *p* *p* *p* *sf* *p*

2 *sf* *pp* *f*

pous. 4 *f*

ff *ff* *pp*

tire. *p*

1

pous. 2 *p*

p cresc. *p*

p

f *f* *p*

5 *f* *p*

1 *fp* *pp* *fp* *fp* *cresc.*

1 4 *f* *allacca.*

VIOLONCELLO 2º

Allegro. $\text{♩} = 108.$

FINALE.

tire. *f* *tire.* *fz* *f* *tire.* *fz* *f*

ten. *ten.* *p* *tire.*

5 *f* 2 *p*

sf *sf* *f* *f* *sf* *sf* *sf* *fp*

tire. 7 *p* *p*

1 *pous.* 1 *pous.* *p*

f *cresc.* *p* *p*

2 *sf* *sf* *sf* *ten.* *sf* *f* *p*

sf *p* *sf* *f* *f*

12

fz *f* *fz* *p*

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